

Elevator Song

for Woodwind Ensemble, E-Bass (ad lib.), Drum Set (ad lib.)

Bossa Nova ♩ = 120

Marcus Müller

1st C Flute

2nd C Flute

1st Oboe

2nd Oboe (ad lib.)

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

1st Bassoon

2nd Bassoon (ad lib.)

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

E-Bass (ad lib.)

Drum Set

7

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2. Fag.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

E-Bass

D. S.

mf

mp

mf

mp

mp

mp

mp

19

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2. Fag.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

E-Bass

D. S.

19

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2. Fag.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

E-Bass

D. S.

A musical score template for a four-part setting of "The Lord's Prayer". The score is written for Soprano, Alto, Tenor, and Bass voices. Each part is on a five-line staff with a treble clef and a key signature of one sharp (F#). The staves are labeled "Soprano", "Alto", "Tenor", and "Bass" from top to bottom. Each staff contains a series of six measures, each with a whole rest, indicating where the vocal parts should enter and sing the lyrics. The lyrics are provided in English, Latin, and Spanish below the staves.

English: *Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from the evil one. For the kingdom is thine, the power is thine, and the glory is thine, forever, Amen.*

Latin: *Pater noster, qui es in caelis, glorificetur nomen tuum. Adveniat regnum tuum. Fiat voluntas tua, sicut in caelis, et in terra. Domine, quotiescunque petimus, dimitte nobis sicut et nos dimittimus debitoribus nostris. Ne in temptationem nos inducas, sed a malo libera nos, Domine. Quia regnum, et virtus, et gloria tua, semper, Amen.*

Spanish: *Padre nuestro, que estás en el cielo, santificado sea tu nombre. Venid el reino tuyo. Hágase tu voluntad, como en el cielo, así en la tierra. Señor, no nos dejes hoy sin el pan de cada día, como nosotros no dejamos a nuestros deudores. Y no nos metas en tentación, sino líbranos del mal. Porque tuyo es el reino, tuya es la potencia, tuya es la gloria, siempre, Amén.*

The image displays a musical score for the song "The Rose Tree". It is a 6-part setting, with each part consisting of a vocal line and a piano accompaniment. The vocal parts are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in bass clef. The tempo is marked "Andante". The score is divided into six measures, each containing a vocal line and a piano accompaniment. The piano accompaniment features a prominent bass line with a mix of eighth and sixteenth notes, and a treble line with chords and single notes. The vocal lines are simple, consisting of eighth and quarter notes. The overall mood is gentle and lyrical.

Part 1: The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note C3, a quarter note D3, and a quarter note E3.

Part 2: The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note C3, a quarter note D3, and a quarter note E3.

Part 3: The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note C3, a quarter note D3, and a quarter note E3.

Part 4: The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note C3, a quarter note D3, and a quarter note E3.

Part 5: The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note C3, a quarter note D3, and a quarter note E3.

Part 6: The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter note C3, a quarter note D3, and a quarter note E3.

Musical score for "The Rose Tree" in G major (one sharp) and 2/4 time. The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The tempo is marked "Moderato". The key signature has one sharp (F#). The score consists of six measures. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The keyboard part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The lyrics "The Rose Tree" are written below the vocal staves.

31

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Clar. *mf*

1st Bs. *mf*

2. Fag. *mf*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

E-Bass

D. S.

37

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2. Fag.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

E-Bass

D. S.

43

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2. Fag.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

E-Bass

D. S.

Detailed description: This is a musical score for a 12-piece band, covering measures 43 through 48. The score is arranged in a system with 12 staves. The instruments are: 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Bassoon, 2nd Bassoon (labeled '2. Fag.'), 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, E-Bass, and Double Bass (labeled 'D. S.'). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The 1st and 2nd Flutes play a melodic line with slurs and ties. The 1st and 2nd Oboes play a similar melodic line. The 1st and 2nd Clarinets play a rhythmic pattern. The 3rd Clarinet plays a similar rhythmic pattern. The Bass Clarinet plays a rhythmic pattern. The 1st and 2nd Bassoons play a rhythmic pattern. The 1st Alto Saxophone plays a melodic line with slurs and ties. The 2nd Alto Saxophone plays a similar melodic line. The Tenor Saxophone plays a rhythmic pattern. The Baritone Saxophone plays a rhythmic pattern. The E-Bass plays a rhythmic pattern. The Double Bass plays a rhythmic pattern. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

49

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2. Fag.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

E-Bass

D. S.

55

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2. Fag.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

E-Bass

D. S.

61

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2. Fag.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

E-Bass

D. S.

mp

mf

mp

mf

mp

mp

mp

mp

67

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2. Fag.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

E-Bass

D. S.

mf

mp

mf

73

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

1st Bs.

2. Fag.

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

E-Bass

D. S.

Detailed description of the musical score: The score is for a rehearsal mark 73 on page 13. It features a woodwind section with 1st and 2nd Flutes, 1st and 2nd Oboes, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st Bassoon, and 2nd Bassoon. A reed section includes 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The string section has E-Bass. The percussion section is marked 'D. S.' (Drum Set). The woodwinds are mostly resting with whole rests. The Bass Clarinet, 1st Bassoon, and 2nd Bassoon play a rhythmic pattern of eighth notes. The 1st and 2nd Alto Saxophones play a melodic line with eighth notes. The Tenor Saxophone and Baritone Saxophone play a sustained melodic line with eighth notes. The E-Bass plays a rhythmic pattern of eighth notes. The Drum Set plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

78

1st Fl. *f* *p*

2nd Fl. *p*

1st Ob. *f* *p*

2nd Ob. *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *f* *p*

Bass Clar. *p*

1st Bs. *f* *p*

2. Fag. *mp* *p*

1st Alto Sax. *f* *p*

2nd Alto Sax. *p*

Tenor Sax. *mp* *p*

Baritone Sax. *p*

E-Bass

D. S. *p*